

LATVIJAS NACIONĀLĀ
OPERA UN BALETS

Latvijas Nacionālā opera un balets

Konkurss uz II klarnetes/basklarnetes mūziķa vietu

**Latvian National opera and ballet
Second clarinetist/bass clarinetist audition**

I kārtā

I round

I Solo

1. Uz basklarnetes (Bass Clarinet)

K.Sensānss Sonāte klarnetei I daļa *Allegretto* (op.167) 3.lpp.

C.Saint-Saens Clarinet Sonate Mov.I *Allegretto* (op.167)

2. Uz klarnetes in B (Clarinet in B)

K.Debisī Pirmā Rapsodija 11.lpp.

C.Debussy *Premiere Rhapsodie*

II Orķestra grūtības (orchestral excerpts)

Uz klarnetes (Clarinet):

1. F.Mendelszons fragments no Skerco ("Sapnis vasaras naktī", op.61) 27.lpp.

F.Mendelssohn excerpt from Scherzo (*Ein Sommernachtstraum*, op.61)

2. S.Prokofjevs fragments no simfoniskās pasakas "Pēterītis un vilks" (op.67) 29.lpp.

S.Prokofiev excerpt from symphonic fairy tale "Peter and wolf" (op.67)

Uz basklarnetes (Bass Clarinet):

3. Dm.Šostakovičs fragments no 1.Vijoļkoncerta II daļas Skerco (op.77) 29.lpp.

D.Shostakovich excerpt from Violin Concert No.1 Mov.II *Scherzo* (op.77)

SONATE

pour Clarinette avec accom^t de PianoCLARINETTE en SI $\flat$

C. SAINT-SAËNS

Op. 167

à Monsieur Auguste PÉRIER
professeur au Conservatoire de Musique de Paris

I

Allegretto

p

cresc.

mf

dim.

p

dim.

2

p

3

1

mf

f

CLARINETTE



sempre *f*

dim. espressivo *p*

cresc.

f Poco rit. 2 a Tempo *pp*

dim.

cresc. *mf*

dim.

p

pp

sempre pp

1

Detailed description: This is a musical score for a Clarinet, consisting of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a series of eighth and sixteenth notes. The second staff has a 'sempre f' marking. The third staff has 'dim. espressivo' and 'p' markings. The fourth staff has a 'cresc.' marking and a triplet of eighth notes. The fifth staff has a 'f' marking, a 'Poco rit.' instruction, a boxed '2' indicating a second ending, and a 'a Tempo' instruction. The sixth staff has a 'dim.' marking. The seventh staff has a 'cresc.' marking and an 'mf' marking. The eighth staff has a 'dim.' marking. The ninth staff has a 'p' marking. The tenth staff has a 'pp' marking. The eleventh staff has a 'sempre pp' marking and ends with a first ending bracket labeled '1'.

SONATE

pour Clarinette avec accompt de Piano

à Monsieur Auguste PÉRIER
Professeur au Conservatoire de Musique de Paris

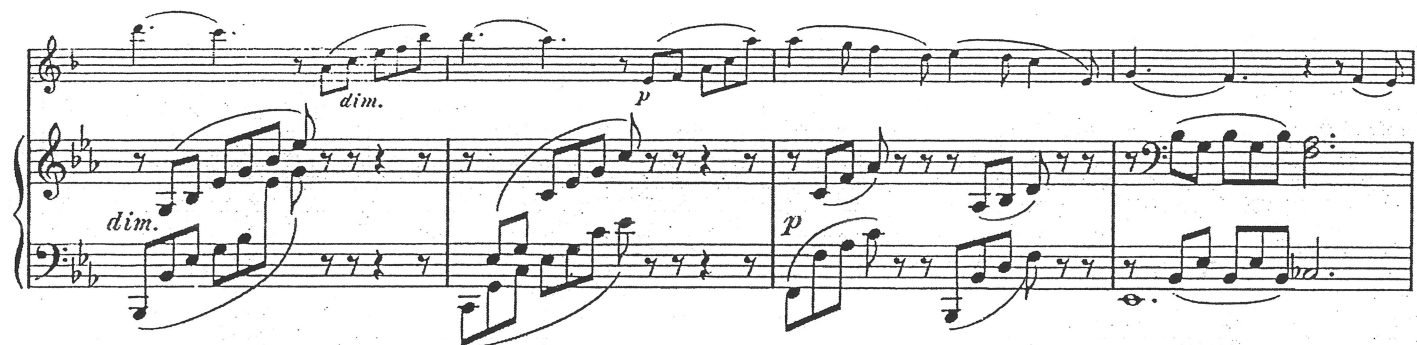
C. SAINT-SAËNS
Op. 167

I

The image displays a musical score for a piece titled "Larinettes en Sib" by Allegretto. The score is written for a flute (Larinet) and piano accompaniment. The tempo is marked "Allegretto". The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into three systems, each containing three measures. The first system includes a flute part and a piano accompaniment. The piano part is marked "PIANO" and "p". The second system continues the piano accompaniment with a "cresc." marking. The third system includes a flute part and a piano accompaniment, with a "mf" marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.



First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand.



Second system of musical notation. The top staff continues the melody. The bottom two staves show the piano accompaniment with dynamic markings *dim.* (diminuendo) and *p* (piano) in both hands.



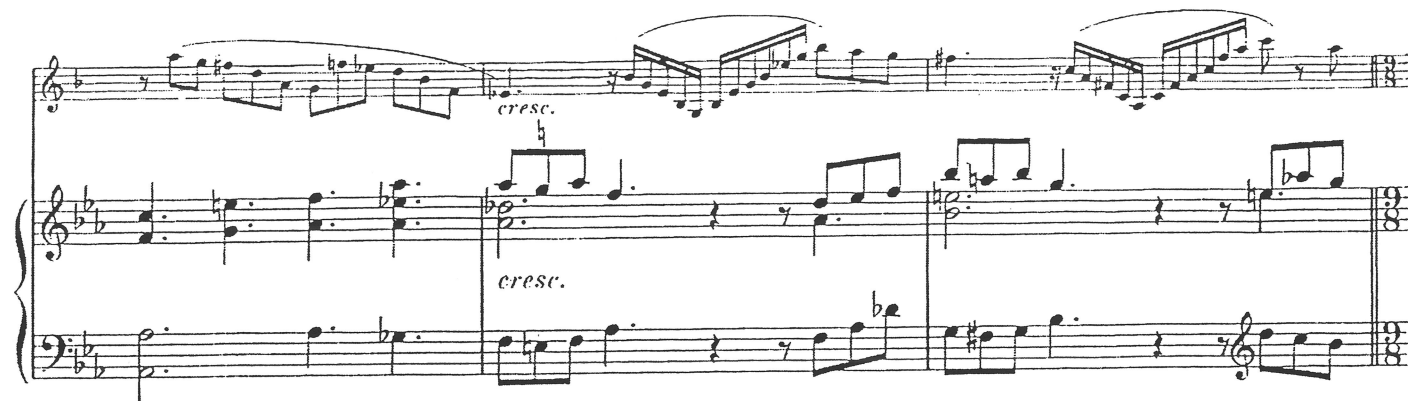
Third system of musical notation. The top staff continues the melody. The bottom two staves show the piano accompaniment with dynamic markings *dim.* (diminuendo) in both hands.



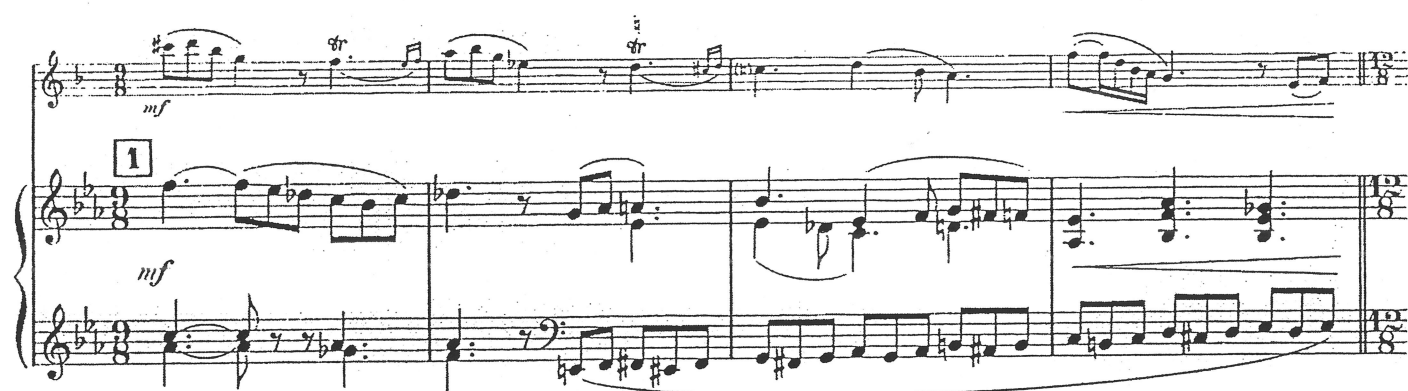
Fourth system of musical notation. The top staff continues the melody. The bottom two staves show the piano accompaniment with dynamic markings *mf* (mezzo-forte) and *p* (piano) in both hands.



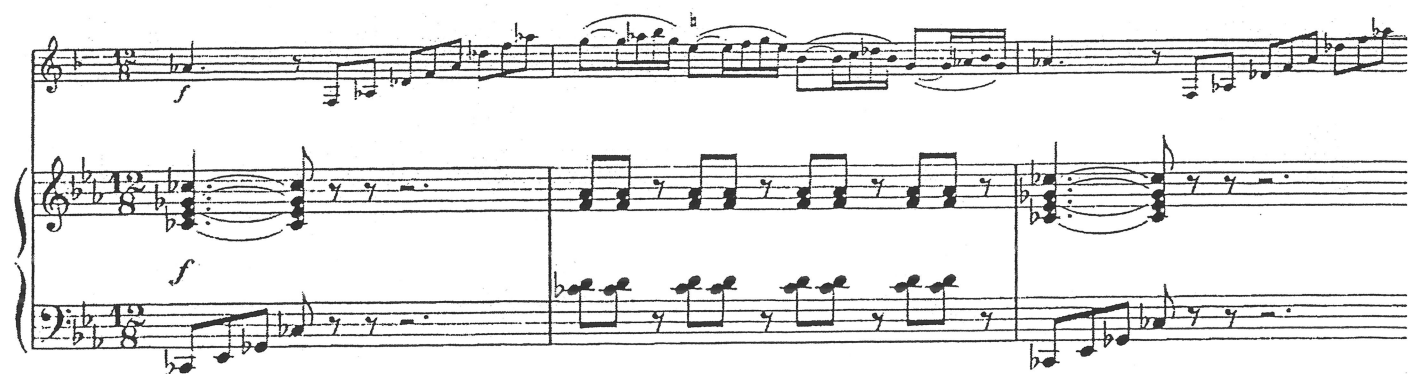
Fifth system of musical notation. The top staff continues the melody. The bottom two staves show the piano accompaniment with dynamic markings *mf* (mezzo-forte) and *p* (piano) in both hands.



First system of musical notation. The top staff features a melodic line with a *cresc.* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *cresc.*



Second system of musical notation. The top staff begins with a *mf* marking. The piano accompaniment includes a first ending bracket labeled '1' and a *mf* marking. The system concludes with a double bar line and repeat signs.



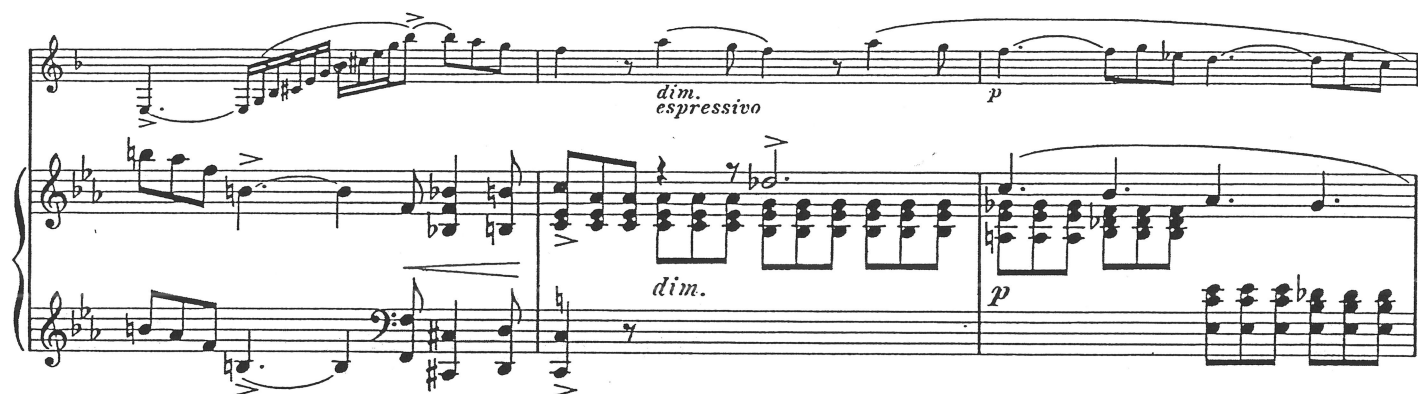
Third system of musical notation. The top staff begins with a *f* marking. The piano accompaniment features a *f* marking and includes a section with repeated eighth notes in the left hand.



Fourth system of musical notation. The piano accompaniment continues with repeated eighth notes in the left hand and chords in the right hand.



First system of musical notation. The top staff (treble clef) begins with the instruction *sempre f*. The bottom staff (bass clef) also begins with *sempre f*. The key signature is B-flat major (two flats). The system contains two measures of music.



Second system of musical notation. The top staff (treble clef) contains the instruction *dim. espressivo* and *p*. The bottom staff (bass clef) contains the instruction *dim.* and *p*. The system contains two measures of music.



Third system of musical notation. The top staff (treble clef) contains the instruction *espressivo*. The bottom staff (bass clef) contains the instruction *espressivo*. The system contains two measures of music.



Fourth system of musical notation. The top staff (treble clef) contains the instruction *cresc.* and *f*. The bottom staff (bass clef) contains the instruction *cresc.* and *f*. The system contains two measures of music. The final measure of the system is marked *Poco rit. dim.* in both staves.

a Tempo

2 *a Tempo*

pp

pp

pp

cresc.

mf

cresc.

mf

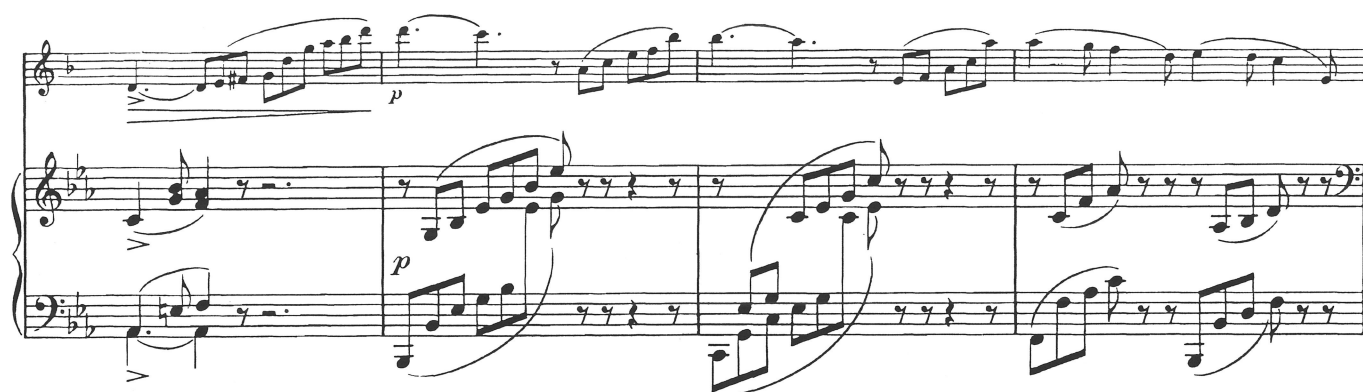
cresc.

mf

dim.

dim.

dim.



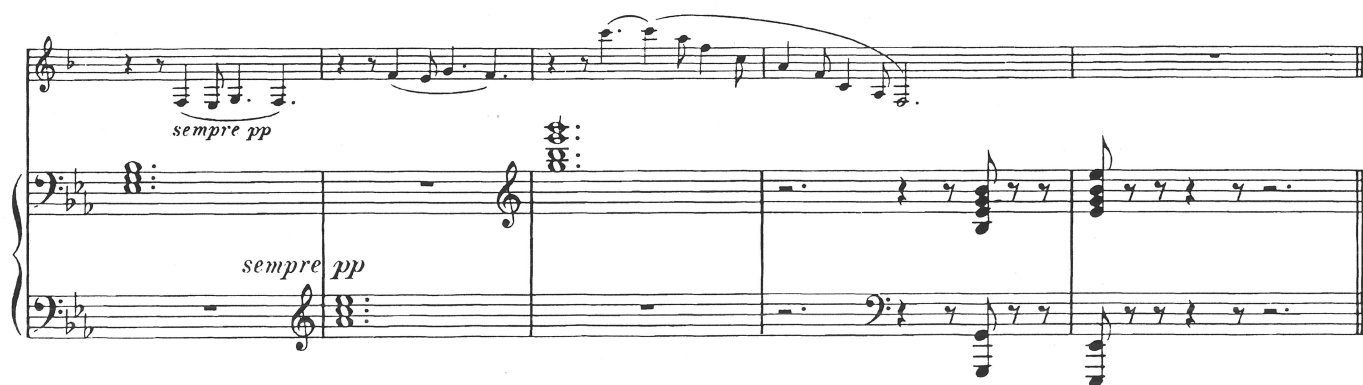
First system of musical notation. The top staff (treble clef) contains a melodic line with a *p* (piano) dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *p* dynamic marking. The key signature is one flat (B-flat).



Second system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) features a piano accompaniment with a *dim.* (diminuendo) dynamic marking. The key signature is one flat (B-flat).



Third system of musical notation. The top staff (treble clef) contains a melodic line with a *pp* (pianissimo) dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *pp* dynamic marking. The key signature is one flat (B-flat).



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *sempre pp* (sempre pianissimo) dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *sempre pp* dynamic marking. The key signature is one flat (B-flat).

Première Rhapsodie

pour Clarinette en Sib

CLAUDE DEBUSSY

Clarinete en SI $\flat$

Rêveusement lent (♩ = 50)

p doux et expressif *p*

pp *pp*

1 *pp* doux et pénétrant

Cédez **2** Poco mosso *p*

p *p*

En serrant

Le double plus vite *f* *p* *f*

En retenant peu à peu jusqu'au 1^o Tempo *f* *p* *piu p*

3 1^o Tempo *pp*

Retenu - - - Le double plus vite *perdendosi* *p*

Clarinette

4 *p* *Un peu retenu*

p *e cre 3 - 3 - scen - - do* *p* *p*

p *3 3 6 6*

5 *Cédez* *Modérément animé (Scherzando) (♩ = 72)*

p *p* *p* *p*

p *6 6 6 6* *p* *più p*

p *più p* *p* *3 3 3*

p *3 3 3 3* *p* *Un peu retenu*

p *trém trém trém trém* *p* *molto dim.*

Plus retenu

pp doux et expressif *pp* *più pp*

6 *a* *Tempo (modérément animé)*

p *p* *2 5 5*

Même mouvt *Scherzando*

2 2 *Piano* *p* *1*

Clarinette

p *mf* *f* *p* *più p léger* *p* *Cédez* *1* *pp* *a Tempo* *p* *8* *p avec charme* *mf* *1* *3* *p délicatement* *1* *Cédez* *9* *1° Tempo* *pp* *Animez et augmentez peu à peu* *p* *Animez et augmentez toujours* *10* *Animé* *mf*

Clarinete

Plus animé

12 Un peu retenu

au Mouvt

Première Rhapsodie

pour Clarinette en Si $\flat$

CLAUDE DEBUSSY

CLARINETTE
en Si $\flat$

PIANO

Rêveusement lent ($\text{♩} = 50$)

p doux et expressif

pp

pp

pp doux et égal

pp doux et pénétrant

1

Musical score for the first system, featuring vocal and piano parts. The key signature has three flats. The piano part includes complex arpeggiated figures and dynamic markings like *pp* and *M. D.* The vocal line has lyrics "Cédez".

2 Poco mosso

Musical score for the second system, marked "2 Poco mosso". The key signature changes to three sharps. The piano part continues with arpeggiated figures and includes dynamic markings like *p* and *#p*.

En serrant *p* Le double plus vite *f* *p*

Scherzando *sf*

En retenant peu à peu *tr* *tr* *tr* *tr* *p*

En retenant peu à peu *p*

jusqu'au 1^o Tempo *più p*

3 1^o Tempo *pp*

jusqu'au 1^o Tempo *più p*

1^o Tempo *pp* léger et harmonieux

Retenu *più pp* *perdendosi*

Retenu *più pp*

Le double plus vite

Le double plus vite

Un peu retenu

Un peu retenu

Cédez

Cédez

5 Modérément animé (Scherzando) ($\bullet = 72$)

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 2/2 time, key of D major (two sharps), and consists of 16 measures. The upper staff is for the right hand, featuring a melody with triplets and a final trill. The lower staff is for the left hand, featuring chords and a bass line. The tempo/mood is marked "doux et expressif" and the dynamics include "p" (piano).

Un peu retenu

molto dim.

Un peu retenu

pp

Plus retenu

pp doux et expressif *pp* *più pp*

Plus retenu

pp

6 a Tempo (Modérément animé)

a Tempo (Modérément animé)

pp *p* *p* *pp*

più pp *p* *p* *p*

Même mouvt

Même mouvt

p *p* *f*

Même mouvt

Scherzando

Même mouvt

Scherzando

sf *p* *molto dim.*

p

mf *f* *p*

cre - - - scen - - - do

léger

p

più p léger

m. d. *pp* *m. d.*

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a vocal line with lyrics "cre - - - scen - - - do" and piano accompaniment with dynamics *mf*, *f*, and *p*. The third system continues the piano accompaniment with a *p* dynamic. The fourth system features a vocal line with the instruction *più p léger* and piano accompaniment with a *p* dynamic. The fifth system shows the end of the piece with piano accompaniment and dynamics *m. d.* and *pp*.

Cédez - - - // a Tempo

p *più p* *pp*

pp *expressif* (un peu en dehors)

suivez

p

3

8

p avec charme

pp

mf

mf

First system of the musical score. The top staff (treble clef) features a melodic line with a triplet of eighth notes marked *p délicatement*. The bottom staves (grand staff) show a piano accompaniment with chords and a bass line. The piano part includes a dynamic marking *p e dim.* followed by a long rest, and then *più p* at the end of the system.

Second system of the musical score. The top staff continues the melodic line with a triplet and is marked *più p*. The bottom staves show the piano accompaniment. The system concludes with the word *Cédez* written above the staff, indicating a caesura or a change in the musical phrase.

Third system of the musical score, marked with a boxed '9' and *1^o Tempo*. The top staff begins with a *pp* dynamic. The bottom staves show a piano accompaniment with a *pp* dynamic and a section marked *marqué* with a horizontal line. The system ends with a series of sixteenth-note runs in the bass line, each marked with a '6'.

Fourth system of the musical score. The top staff features a melodic line with a triplet. The bottom staves show a piano accompaniment with a series of sixteenth-note runs in the bass line, each marked with a '6'. The system concludes with a final melodic phrase in the top staff.

Animez et augmentez, peu à peu

p Animez et augmentez, peu à peu

Animez et augmentez toujours

Animez et augmentez toujours

10 Animé

Animé

First system of music, featuring a piano and a vocal line. The piano part has a complex, arpeggiated texture with dynamic markings *f*, *p*, *f*, *p*, *mf*, *f*. The vocal line has trills marked with "8-7" and triplet markings "3".

Plus animé (Scherzando)

Second system of music, marked "Plus animé (Scherzando)". It features a piano and a vocal line. The piano part has a more rhythmic, arpeggiated texture with dynamic markings *p*. The vocal line has a melodic line with dynamic markings *p*.

Third system of music, featuring a piano and a vocal line. The piano part has a complex, arpeggiated texture with dynamic markings *p*. The vocal line has a melodic line with dynamic markings *p* and lyrics "e cre".

Fourth system of music, featuring a piano and a vocal line. The piano part has a complex, arpeggiated texture with dynamic markings *f*. The vocal line has a melodic line with dynamic markings *f* and lyrics "scen - do - molto". A box containing the number "11" is present above the vocal line.

First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The first line of the melody starts with a forte (*f*) dynamic, followed by a crescendo to *f*, and then a decrescendo to piano (*p*). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Second system of the musical score. The melodic line continues with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The piano accompaniment maintains its rhythmic pattern, with some chords marked with accents (^).

Third system of the musical score, starting with a boxed measure number **12**. The tempo instruction "Un peu retenu" (slightly slower) is written above the staff. The melodic line begins with a forte (*f*) dynamic. The piano accompaniment features sustained chords in the bass, some marked with accents (^). The dynamic *ff* (fortissimo) is indicated in the piano part.

Fourth system of the musical score. The tempo instruction "au Mouvt" (return to movement) is written above the staff. The melodic line starts with a forte (*f*) dynamic. The piano accompaniment features sustained chords in the bass, some marked with accents (^). The dynamic *ff* (fortissimo) is indicated in the piano part. The system concludes with the marking *ff sec* (fortissimo, secco).

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

p

II. in B

8

15

dim.

20

p

22

36

41

tr

p

99

p

101

108

131 I. in B 151

p *f* *sf* *dim.*

222 I. in B 258

p *p*

II. in B

261

269 379

pp

Peter und der Wolf

Sergej Prokofieff
op.67

229 (20) Nervoso $\text{♩} = 96$
in A

Flink kletterte die
Katze auf den Baum.

f

233

accel.

ten.

236

f precipitato

f

239

rit.

p

Violinkonzert Nr. 1

2. Satz: Scherzo

Allegro $\text{♩} = 104$

a-Moll/A minor

D. Schostakowitsch
op. 77

23 in B

f

24